

Music Policy Document

Black Firs Primary School

This policy describes the philosophy, aims and procedures for the teaching of music in Black Firs Primary School. The statements made underpin all music work and inform planning and assessment procedures outlined in the new scheme of work.

Rationale:

Music is a personal involvement with organised and structured sound. It is a combination of performing and composing, listening, appraising and appreciating. It should be an active experience that can be solely individual or shared. It helps to develop the imagination and creativity, sensitivity and discrimination, the development of social skills as well as self-discipline. It helps to train the memory and increase the power of concentration. Through music we can express, represent and communicate our ideas and perceptions. Music provides opportunities for physical, intellectual, imaginative, cultural and spiritual development. The teaching and learning of music must encourage and develop a rich experience.

Aims:

At Black Firs we aim to:

- ♪ Promote and support curriculum music for all children as an entitlement through their classroom experiences, and follow the National Curriculum in full.
- ♪ Provide experiences and resources which promote knowledge, skills and understanding in music, in relation to both their own and others musical traditions.
- ♪ Provide learning experiences in music, which promote confidence and the development of the child.
- ♪ Promote a music curriculum with relevant differentiated experiences.
- ♪ Promote progression and continuity in music through careful planning and monitoring of all children, in line with the schools agreed policy for assessment, monitoring, recording and reporting.
- ♪ Promote opportunities for the child to further develop musical skills through an extended curriculum.
- ♪ Promote the continuing development of expertise and confidence in music for all members of the staff team.
- ♪ Recognise and promote ways in which ICT skills may be incorporated into, and developed by the music curriculum and used to enhance the musical experiences of all children.
- ♪ To find enjoyment in the listening to, and creating of, music.

Key Elements:

Music shall be integrated into the whole school study work approach and will fulfil the National Curriculum requirements as stated in the National Curriculum 2000.

The teaching of music will focus upon the following areas of knowledge, understanding and skills.

- ♪ Controlling sounds through singing and playing
- ♪ Creating and developing musical ideas
- ♪ Responding and reviewing our own and others work
- ♪ Listening and applying knowledge and understanding.

These skills, knowledge and understanding will be developed across Key Stage One and Two through:

- ♪ Performing, composing and appraising activities
- ♪ Working together as a class and in groups of different sizes and presenting work to different audiences.
- ♪ Using different stimuli, musical and non-musical
- ♪ Making use of ICT to capture and change sounds.
- ♪ Engaging with a range of familiar, live and recorded music from different times and cultures.

The Extended Music Curriculum.

Children will be able to develop as musician as a result of a broad and balanced music curriculum. Children will be encouraged to develop further as musicians through an extended music curriculum offered by the music

Ratified by the Governing Body.

Signed



Chair of Governors

Date: *May 2003*

Review Date *summer 2005*

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co-ordinator and supporting staff. At present all children are entitled to instrumental tuition provided by the peripatetic teachers. A selection procedure may be implemented if the need arises. The school choir is an open lunchtime activity available to all Key Stage Two children. The aims of this extra curricular activity are to promote singing throughout the school and to develop the children as confident performers. This activity will be co-ordinated by the music co-ordinator. Once music tuition has been firmly established within the school, an orchestra will be organised and co-ordinated by the music co-ordinator. Every opportunity should be taken to promote links with the community to develop and heighten children's experiences.

Music Tuition

At present, parents contribute to instrumental tuition. This is further subsidised by the school. Instruments are to be hired or purchased by the parents in consultation with the peripatetic teachers and the music co-ordinator.

Planning and Teaching Music

Music planned and taught by each class teacher within the school. The predominant methods of working in music are whole class teaching, group work and individual work. Teachers should include music teaching within each studywork book. The planned focus for the study work piece should be inline with the scheme of work. Music may be taught through a topic work approach or as a discrete subject. The music co-ordinator will write, implement and monitor the scheme of work. Individual class teachers will be responsible for implementing the scheme of work into their study work planning.

Continuity and Progression

Use of the schools music scheme of work gives a basis for continuity and progression. Plans of the previous year's work should be made available to the next teacher to ensure those skills; knowledge and understanding are developed.

Assessment, Recording and Reporting

Assessment will be managed by individual class teachers and collected by the music co-ordinator. Assessments should be undertaken using the agreed proforma for study work assessment. Discussion between teachers and the music co-ordinator will be necessary in order to develop this effectively.

Special Educational Needs

The schools S.E.N. policy should be followed. Where necessary, the curriculum should be modified and resources provided which help meet the needs of all children.

Resources

A range of resources for teaching music are available in the central music store cupboard and instrument trolleys. A list of resources is available in the music handbook.

Staff Responsibilities

Music Co-ordinator: Mrs M Leech. Reference should be made to the school's statement on the role of curriculum co-ordinators and the co-ordinator will perform duties specified in relation to the job description. Class Teachers are responsible for following the agreed scheme of work, allotting the music time over year, preparing resources, returning school resources and providing feedback to the music co-ordinator.

Safety

Children should be taught how to handle the instruments and equipment. They should be instructed on their correct use and the importance of storing them carefully.

Evaluation

Units of work should be evaluated when completed. The music co-ordinator will collect these evaluations. This will allow the music co-ordinator to assess and review the scheme of work. This policy will be evaluated in June every other year or sooner if required. A complete audit will be undertaken when music becomes the focus of the Schools Development Plan.

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